

## Example of bibliography style: aunsnot

### Sample citations

BIBTEX has been selected for the bibliography choice in this shell document. One of the sample BIBTEX databases included with SWP/SW has been selected and some citations added in the next sentence. This sentence refers to the article [1] in a collection, the article [2] in a proceedings, the article [3], the book [4], the booklet [5], and to the thesis [6]. Combined citations like [1, 3] may have special appearance. The bibliography section for these citations comes next.

### References

- [1] D. D. LINCOLL. In D. J. LIPCOLL, D. H. LAWRIE, AND A. H. SAMEH, editors, “High Speed Computer and Algorithm Organization”, no. 23 in *Fast Computers*, part 3, pp. 179–183. Academic Press, New York, third ed. (Sept. 1977). This is a full INCOLLECTION entry.
- [2] A. V. OAHO, J. D. ULLMAN, AND M. YANNAKAKIS. In W. V. OZ AND M. YANNAKAKIS, editors, “Proc. Fifteenth Annual ACM Symposium on the Theory of Computing”, no. 17 in *All ACM Conferences*, pp. 133–139, Boston (Mar. 1983). The OX Association for Computing Machinery, Academic Press. This is a full INPROCEEDINGS entry.
- [3] L. A. AAMPORT. *G-Animal’s Journal* **41**(7), 73+ (July 1986). This is a full ARTICLE entry.
- [4] D. E. KNUTH. “Seminumerical Algorithms”, vol. 2 of “The Art of Computer Programming”. Addison-Wesley, Reading, Massachusetts, second ed. (10 Jan. 1981). This is a full BOOK entry.
- [5] J. C. KNVTH. The programming of computer art. Vernier Art Center, Stanford, California (Feb. 1988). This is a full BOOKLET entry.
- [6] F. P. PHONY-BALONEY. “Fighting Fire with Fire: Festooning French Phrases”. PhD dissertation, Fanstord University, Department of French (June-Aug. 1988). This is a full PHDTHESIS entry.