

## Example of bibliography style: imac

### Sample citations

BIB<sub>T</sub>E<sub>X</sub> has been selected for the bibliography choice in this shell document. One of the sample BIB<sub>T</sub>E<sub>X</sub> databases included with SWP/SW has been selected and some citations added in the next sentence. This sentence refers to the article [1] in a collection, the article [2] in a proceedings, the article [3], the book [4], the booklet [5], and to the thesis [6]. Combined citations like [1, 3] may have special appearance. The bibliography section for these citations comes next.

### References

- [1] **Lincoll, D. D.**, *Semigroups of Recurrences, High Speed Computer and Algorithm Organization*, edited by Lipcoll, D. J., Lawrie, D. H. and Sameh, A. H., No. 23 in *Fast Computers*, part 3, pp. 179–183, Academic Press, New York, 3rd edn., Sep. 1977, this is a full INCOLLECTION entry.
- [2] **Oaho, A. V., Ullman, J. D. and Yannakakis, M.**, *On Notions of Information Transfer in VLSI Circuits, Proc. Fifteenth Annual ACM Symposium on the Theory of Computing*, edited by Oz, W. V. and Yannakakis, M., No. 17 in *All ACM Conferences*, pp. 133–139, The OX Association for Computing Machinery, Academic Press, Boston, Mar. 1983, this is a full INPROCEEDINGS entry.
- [3] **Aamport, L. A.**, *The Gnats and Gnus Document Preparation System*, G-Animal's Journal, Vol. 41, No. 7, pp. 73+, Jul. 1986, this is a full ARTICLE entry.
- [4] **Knuth, D. E.**, *Seminumerical Algorithms*, Vol. 2 of *The Art of Computer Programming*, Addison-Wesley, Reading, Massachusetts, 2nd edn., 10 Jan. 1981, this is a full BOOK entry.
- [5] **Knvth, J. C.**, *The Programming of Computer Art*, Vernier Art Center, Stanford, California, Feb. 1988, this is a full BOOKLET entry.
- [6] **Phony-Baloney, F. P.**, *Fighting Fire with Fire: Festooning French Phrases*, PhD dissertation, Fanstord University, Department of French, Jun.-Aug. 1988, this is a full PHDTHESIS entry.